KS3 Curriculum Map

	Still Life	Portraits	Creative Cakes	Insects
Year 7 Art	Concertina work Understanding tone and colour theory Brush control Composition and page layout. Researching and taking inspiration from Artists Final Piece Design inspired by Artist. Watercolour, colour pencil and fine-liner Homework Hot and Cold colours Artist transcription	Concertina work Facial features Face proportions Adding tone Researching and taking inspiration from Artists Art History and analysis Final Piece Abstract design using poster paint and pen outlines Brush control, colour theory, colour blending Homework Half portrait drawing Artist research.	Concertina work Line drawing and adding tone Viewfinder of food packaging using colour pencil Lollipop using watercolour and fine-liner pen Final piece designs Final Piece Cardboard relief construction Poster paint to complete Homework Extended project 3-D food sculpture	Concertina work Collage images Insect drawings using colour pencil and biro pen Mark making and tone Leaf printing Final piece design Final Piece Watercolour paint on fabric Blending and watercolour wash techniques Embellish design Homework Artist transcription Collecting leaves and images

All Students in KS3 complete 4 projects a year, working in concertina sketchbooks. Each year covers a range of different mediums, techniques and skills, artists and cultures. Building on techniques and skills each time they are covered in a different theme.

	Under the Microscope	African Masks	Gaudi	Giacometti
Year 8 Art	Concertina work Collage of cells – layering, overlapping and composition Line drawing, adding details, texture and mark making Experimenting with fine liner, colour pencil blending and tone Final Piece Two final cell designs using fine-liner pen and colour pencil blending Homework Tone and fine-liner cell Colour pencil cell	Concertina work Title page using colour pencil and fine-liner pen Tonal drawing of African masks and identification of culture and traditions Pattern design Final piece Poly-block pattern printing African mask design using watercolour wash and blending techniques Homework Extended research on African culture and traditions Final Piece design	Concertina work Artist transcription using mixed media - collage, watercolour wash and colour pencil blending Introduction to clay and key techniques Final piece Artist inspired final piece Clay/ polymer clay Textile mosaic Homework Artist research Architectural sculpture design inspired by artist	Concertina work Art History and analysis Artist inspired designs Artist inspired drawing using chalk and charcoal Continuous line drawings and adding tone Final Piece 3-D sculpture using wire, masking tape and mod rock Poster paint to complete Homework Collect materials for prop of the sculpture Artist research

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	One-Point Perspective	Portraits	Food	Jasper Johns
Year 9 Art	Concertina work One-Point Perspective shapes adding tone One-Point Perspective words using colour blending Artist transcription Collage of Architecture - composition and scale Final Piece Worms eye view using pen and ink Homework One-Point Perspective tutorial Artist research	Concertina work Typography title page Artist inspired watercolour portrait Artist analysis and research Portrait collage — overlapping and layering Final piece Grid method portrait, drawing from collage. Tone, colour pencil, fine-liner Homework Artist transcription Facial feature tutorials	Concertina work Food wrapper drawings using tonal pencil Artist transcription using mixed media Mono-print study of food Final piece Logos and food labels Composition and layering design Homework Artist research Coca Cola can tutorial	Concertina work Abstract hand design using tonal pencil, patterns, texture and mark making Art History and analysis Development of final piece designs Final Piece Artist inspired Abstract design using oil pastels Colour theory Homework Artist research Complete unfinished work

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